

FRANCISCO CALLEJA

SUITE ANCIENNE

para GUITARRA



ALLEMANDA
SARABANDA
BOURRÉE
PAVANA
COURANTE

(H)

EDITORIAL



JULIO KORN

S. R. L. - Capital \$ 2.000.000.-

MORENO 2034 - Buenos Aires

16288

ALLEMANDA

Original para guitarra

FRANCISCO CALLEJA

MODERATO

III

V VII VII VIII V VII V VII III

III III V III

II I V VII

cresc.

Handwritten musical score for 'Lento' by Liszt. The score consists of two staves. The first staff begins with a 'III' marking and a '4' above the first measure. It includes various fingerings (e.g., 3, 1, 4, 3, 2, 0, 1, 4) and dynamics (p, p₁). The second staff starts with a '1' above the first measure and includes a 'ten.' marking. It features more complex fingerings (e.g., 4, 1, 3, 1, 2, 4, 1, 2, 4, 1) and dynamics (p, p₃). The score concludes with two endings, marked '1.' and '2.', each with its own set of fingerings and dynamics. The handwriting is in ink on aged paper.

Miss T. A. Britten - London

S A R A B A N D A

original para guitarra

FRANCISCO CALLEJA

Allo MODERATO

Allegretto Moderato

ritard.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p. *ritard.* *ten.* *a tempo*

A S.A. la Infanta Beatriz de Orleans

BOURRÉE

Original para guitarra

FRANCISCO CALLEJA

Tempo di BOURREE

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

1. 2. II 4

VII VII

Arm. 7 Apagados II II

Apagados VII

La 2da. vez molto ritard. los dos últimos compases

ritard.

PAVANA

i para guitarra

FRANCISCO CALLEJA

TEMPO GIUSTO

V III III

V III V

V III V

tar - - - dan - - - do

A mi querido amigo Eustasio Monedero

COURANTE

Original para guitarra

FRANCISCO CALLEJA

MODERATO

La 6ª en Re

p *respiro*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various fingerings (e.g., 1, 2, 3, 4, 0) and dynamic markings. A large 'V' is written above the staff, and a '6' is in the top right corner. The piece concludes with a double bar line and a final chord.

Handwritten musical notation on a single staff. It continues the piece with various fingerings and dynamic markings. A large 'V' is written above the staff. The notation includes a section marked with a '2' and a '4'.

Handwritten musical notation on a single staff. It includes a section marked 'Apagados' (diminished) and a 'V' above the staff. The notation includes various fingerings and dynamic markings. A '2' and a '4' are written above the staff.

Handwritten musical notation on a single staff. It includes a section marked 'III' and a 'V' above the staff. The notation includes various fingerings and dynamic markings. A '2' and a '4' are written above the staff.

Handwritten musical notation on a single staff. It includes a section marked 'III' and a 'V' above the staff. The notation includes various fingerings and dynamic markings. A '2' and a '4' are written above the staff.

Handwritten musical notation on a single staff. It includes a section marked 'I' and a 'V' above the staff. The notation includes various fingerings and dynamic markings. A '2' and a '4' are written above the staff.

Handwritten musical notation on a single staff. It includes a section marked 'muy sonoro' (very sonorous) and a 'V' above the staff. The notation includes various fingerings and dynamic markings. A '2' and a '4' are written above the staff. The piece concludes with a double bar line and a final chord.

molto ri - - - tar - - - dan - - - do

